

Jean-Baptiste Lully

Ballet Suite

Oboe I.

I.

Introduction. (Le temple de la paix. — Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

Allegretto.

p

f

A

B

C

D

Fine.

Più mosso.

E(Entrée des Basques.)

Da Capo sin' al Fine.

Oboe I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

The musical score for Oboe I, Nocturno, is written in 3/2 time and consists of ten staves. The tempo is marked 'Poco Adagio'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Key markings and features include:

- Staff 1:** *pp sehr zart*, *tr(ohne Nachschlag)*, *pp*.
- Staff 2:** *sehr zart*, *pp*, *A*, *4*.
- Staff 3:** *dim.*, *tr*, *pp*, *3*, *p*.
- Staff 4:** *tr(ohne Nachschl.)*, *B*, *15*, *dim.*, *pp*, *p*.
- Staff 5:** *C*, *4*, *pp*, *pp*, *tr(o.N.)*, *dim.*.
- Staff 6:** *4*, *pp*, *2*, *p*.
- Staff 7:** *tr(o.N.)*, *D*, *5*, *p*, *tr*.
- Staff 8:** *p*, *dim.*, *pp*, *tr*.
- Staff 9:** *tr(o.N.)*, *12*, *pp*.

Oboe I.

3

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

12 Solo. *p dolce*

2 B 22 (Zum gänzlichen Schluss ritardando)

Viol. I. *dim. pp Fine.*

attacca Trio.

Trio. *p*

p

p

Menuetto da Capo sin'al Fine senza repetizione.

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.

Grave. 15

Marche.

Allegro pomposo.

attacca Marche.

f

ff

A

3

Oboe I.

p *ff* *B* *2* *6/4*

C (Les Vents.) 11 1.1 2.1 D 8 E 13 F *f*

ff *p* *ff* *H* *I* *ff*

Jean-Baptiste Lully
Ballet Suite

Oboe II.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

The musical score for the Introduction section is written for Oboe II. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a '6' above the staff, indicating a six-measure rest. The second staff has a 'p' (piano) dynamic marking. The third staff has an 'A' above the staff. The fourth staff has a 'B' above the staff. The fifth staff has an '8' above the staff. The sixth staff has a '6' above the staff, a 'C' above the staff, and a '15' above the staff. The seventh staff has a 'D' above the staff. The eighth staff has a 'poco rit.' (poco ritardando) marking. The ninth staff ends with a 'Fine.' marking.

The musical score for the Più mosso section is written for Oboe II. It consists of one staff of music. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked 'Più mosso.' The section is titled '(Entrée des Basques.)'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a '7' below the staff. The second staff has a '1. 1' above the staff. The third staff has a '2. 1' above the staff. The fourth staff has a 'F' above the staff. The fifth staff has a '13' above the staff. The sixth staff has a '1. 1' above the staff. The seventh staff has a '2. 1' above the staff. The section ends with a 'Da Capo sin'al Fine.' marking.

Oboe II.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

Oboe I. *pp* *sehr zart* *pp*

7 A *dim.* *pp* *p* *dimin.*

B 15 C 14 2 *pp* *p* *pp*

D 6 *p* *p*

17 *p* *p*

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(Zum gänzlichen Schluss ritardando)

12 A *p* *I. Solo.* 12 B 22 *Viol. I.* *Fine.* *attacca Trio.*

Trio. *p* *tr.* *p* *C* *p*

tr. *p*

tr. *p*

tr. *p*

Menuetto da Capo sin'al Fine senza repetizione.

Oboe II.

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.
Grave. 15Marche.
Allegro pomposo.

attacca Marche. *f*

ff **A**

ff **B**

ff **C** (Les Vents.) 11 1.1 2.1 D 8 E 13 2 F

ff **G** 7

ff **H**

ff **I**

ff